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CREATIVITY AND CREATION IN THE SOCIO-MILITARY MEDIUM

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"He who thinks himself and rummages light
He gave a new life and a man of iron, the machine
Being conceived, thinking and dreaming,
Beats unimaginable arm and back
.....
Time, old servant, and the role of the wicked,
You, man and your brother be your master".

Tudor Arghezi – "He who thinks himself"

I. Definitions of creativity

1. „The ability to produce new things, the use behaviors, to find solutions to problem.”
2. „Mental capacity to generate new human individuals, to reveal aspects, unknown reality, and ways to develop original solutions to solve problems and to express themselves in personal forms unpublished.”¹

¹ http://www.google.ro/#hl=en&client=psy-ab&q=Capacitatea+psihic%C4%83+a+indivizilor+umanide+a+genera+noul%2C+de+a+releva+aspecte+deosebite%2C+necunoscuta+ale+realit%C4%83%C5%A3ii%2C+de+a+elabora+c%C4%83i+C5%9Fi+solu%C5%A3ii+originale+de+rezolva+a+problemelor+%C5%9Fi+a+se+exprima+%C3%AE+forme+personale+inedite.%E2%80%9D&oq=Capacitatea+psihic%C4%83+a+indivizilor+umani+de+a+genera+noul%2C+de+a+releva+aspecte+deosebite%2C+necunoscuta+ale+realit%C4%83%C5%A3ii%2C+de+a+elabora+c%C4%83i+C5%9Fi+solu%C5%A3ii+originale+de+rezolva+a+problemelor+%C5%9Fi+a+se+exprima+%C3%AE+forme+personale+inedite.%E2%80%9D&gs_l=serp.12...2515.2515.0.3672.1.1.0.0.0.0.0.0.0.0.les%3B..0.1...1c.1j2.w hqCIwdsAek&pbx=1&bav=on.2.or_r_gc.r_pw.r_qf.&fp=af7e13e630b545bc&biw=917&bih=576

3. „Overall subjective and objective factors that lead to the achievement by individuals or groups an original product and value.”
4. „Activity whose defining feature is new.”
5. „Ability of a system (either human person or wider social group or society) to find its problems, new solutions. original.”

II. Creation eternity

Creative work, in whatever form it may be, scientific, technical, artistic, literary

http://www.google.ro/#hl=en&client=psy-ab&q=Capacitatea+psihic%C4%83+a+indivizilor+umanide+a+genera+noul%2C+de+a+releva+aspecte+deosebite%2C+necunoscuta+ale+realit%C4%83%C5%A3ii%2C+de+a+elabora+c%C4%83i+C5%9Fi+solu%C5%A3ii+originale+de+rezolva+a+problemelor+%C5%9Fi+a+se+exprima+%C3%AE+forme+personale+inedite.%E2%80%9D&gs_l=serp.12...2515.2515.0.3672.1.1.0.0.0.0.0.0.0.0.les%3B..0.1...1c.1j2.w hqCIwdsAek&pbx=1&bav=on.2.or_r_gc.r_pw.r_qf.&fp=af7e13e630b545bc&biw=917&bih=576

and so on, is human specific. However improved honeycomb built by bees as he is not a work of creative.

The first human being was discovered by geologists then called "homo sapiens". Without denying wisdom as a characteristic of human beings is the ability to create - creativity - and that name was "gay craters". Moreover, I appreciate that very meaning of life on earth is the creation of our appliances in any field would be. Indeed, the desire for immortality dwells man who, according Bibiliei, he was made the first humans, Adam and Eve, by God, instead bestowing love.

Man can satisfy the desire for immortality in many ways²:

a) about religion, embracing one religion that postulates the immortality of the soul and believing in this postulated;

b) by children who, in some way, we prolong life. Why, most of the time, we like more grandchildren than children, although the line of lineage, they are ahead of us? Because through them we see prolonged and longer life. In the novel "Les Miserables" by Victor Hugo, Marius was anxious because he did not know how he will get his grandfather, Victor Hugo opportunity to comment: "Poor Marius, he did not know if there are parents who do not love their children, there is no grandfather who does not love their grandchildren!"

c) through creation. Horace, the great Latin poet, wrote in "Ode to the 30 th" in book three, verse b: "Non omnia moriar" (I will not die for all) thinking that thousands and thousands of years, his work will be read and, thus, he will continue to live through his literary creation. Similarly, in our literature, the poet Alexander Philippide, in one of his poems write:

„I hang you, poetry,
As a lap child mummy,
Do you pass the bridge world”.

The idea is the same: passing into eternity by his literary activity. In this respect there are other examples: Aristotle, Plato,

Archimedes, Pythagoras, Galileu, Newton, Einstein are just a few of the thousands of mortals who have forged the great work of the world.

III. Creation and creativity

A key feature of the age we live in is looking "new" for a full adaptation to reality as concrete and immediate, evolving, growing requirements of mankind. In recent years emerged as essential to the creation of a new research extension in all areas of human concern, leading naturally to the adoption of a theory (and practice) wider in a multi sciences: Creative. Romanian is a new vocation: the wheel Vlach (exposed to the Polytechnic Museum in Munich) was to consonantistă psychology who founded cybernetics, Romanian examples are numerous, linked to the introduction of the new bold in the new job, among them reminding him Victor Babes pioneered the discovery of antibiotics (1885), Traian Vuia who managed 18 March 1906, the first in the world, the separation of land an aircraft heavier than air with their own on board.

So we display with pride that our country has given mankind many creative people in the different branches, of which we mention only some, focusing on the particular contribution to introduce a "new" the sacred world:

➤ in artistic creation: Eminescu, Blaga, Enescu, Brancusi, Grigorescu, Luchian Țuculescu and others

➤ Scientific Crete, we can enumerate the doctors: Babes, Paulescu, Gheorghe Marinescu, Levada, Danielopol, Parhon, Odobleja etc.

➤ naturalists: Cobalcescu, Mrazec, Murgoci, Sabba, Stefanescu etc.

➤ mathematicians: crude oil, Pompei, David Emmanuel, Mălăncioiu etc.

➤ chemists: Petru Poni, C. Istrate, N. Teclu etc.

➤ engineers: Vuia Vlaicu Coanda Saligny Gogu Constantinescu, etc. Hermman Oberth.

➤ great historians: N. Iorga, Parvan, etc Xenopol.

² Florence LITTAUER Personality Plus - How to understand others understanding yourself, edition 2009, Publisher Business Tech, pp. 39-41



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➤ great army commanders: Marshal Averescu Prezan Marshal, Marshal Antonescu etc.

It is generally admitted today that there are essential differences between artistic and scientific³, but both have a common goal - the man and his work. In some studies it highlights the priority of features common to all creators, such as attitude to work, imagination, ability to understand, capacity choice, adaptability, experience.

"NEW" (fundamental requirement of creation of any kind) is always the "old", it comes from the scrutiny of the surrounding reality, the inevitable result of creative leap due to the accumulation of individual and collective labor.

One of the conclusions of researchers November 1 is the dissociation creativity skills to create - important but not decisive! - And especially the performance of "intelligence". N. Cox was among the first who stressed the importance of motivation, hard work and strength of character Priority creative work. Since the eighteenth century, Boileau said in poetic art "Vingt fois sur le metier, remettez votre ouvrage" (meșterește twenty times and take it all the way). It means that an invention claimed Edison 1% inspiration and 99% perspiration and great writer Hemingway said: "creation has no secrets, just a superhuman work." S. Sutherland (Nature 1981) in a book review of DN Perkins - The Mind, and Best Work (spiritual masterpiece) exclaim, "Eureka! Nothing mystical creative thinking."

As a consequence of the unanimous recognition of the role of directed activities and strenuous labor in the creation of any

kind, imposed a "method". Existence of creative methods, which are capable of discriminating be applied scientific and technical creation, be artistic and make a major contribution to the development of society; methodology is an effective weapon against obscurantism, backwardness in all spheres of activity which occurs human mind. Mankind faces the obligation to find new solutions in order to ensure survival, population explosion, shortage of essential raw materials and energy crisis often require finding new ways to solve old cases. "Technical thinking, that wonderful and subtle bridge that engineering mind holds between imagination and reality, the secret passage, from a theoretical idea, the abstract, a practical reality" (Gh oil), calls for highly intellectual processes complex processes after N. Wiener can be classified into two "models": Black box (BB) (black box or opaque) and White box (WB) (white box or transparent).

BB model is predominant thinking in the right cerebral hemisphere, which geberează spatial perception, capacity of synthesis and perception aesthetic values, called dyonisiace. How right hemisphere controls the left hand, thinking "model opaque box" thinking is called left hand. Thinking WB model is predominant in the left cerebral hemisphere, the hemisphere that includes analytical ability called apollinică. Since the left hemisphere controls the right hand "transparent box model" is called "thinking right hand".

Collaboration between the two ways of thinking is essential; creation of any kind is always "bivalent" a work of art, a genuine scientific theory or a new technique achievement without input both ways of thinking, would be unthinkable. The two "models WB-BB" inspired many metaphors seeking to emphasize their unity dialectical

³ Dialogue with Mircea Flonta, February 4, 1986, Creation is a scientific fact and a moral art

antinomy and also revealing a strong link between Jung typology and models "cyber":

❖ Creation insight⁴ - is a creation of new meanings to items older own music, poetry, visual arts, architecture;

❖ Creation extraspectivă - nine communication is a creation that ste own biology, geography, economics and law.

❖ architect Le Corbusier - considers creation - of any kind "initiate change in things made by humans for humans".

One of the fundamental requirements for the success of such a change is imagination or fantasy.

This topic so interesting, vast and complex CREATIVITY created, generated a number of ideas that I consider important and valuable.

"ART - means Development of reality through language deeply ... Artwork is in the hands of all, but is born from one parent than the creator is a loner⁵. "

"CREATION - is superior to all states. It always expands the horizons of a future that we announce and expect it. It is therefore only factor unlimited progress ".

o Under these conditions reach detection "coordinates" creative phenomenon - answering the three questions most basic necessity and logic:

♣ WHAT create?

♣ How do I?

♣ CREATE WHAT?

Inevitable responses are:

I create a material preferably all created by me;

I create building⁶;

a "Creating a well defined purpose in both the real and the ideal"⁷.

Lack of continuity in the work of creation is the greatest evil. The rapid evolution of ideas forces you to devote yourself all the time. Loss of contact with the library is a great tragedy.

"Going increases efficiency" (Academician Caius Iacob).

Artistic work is a finite harmonic creation, artistic creation differs from philosophical or mathematical.

Understanding these views (ideas) can sketch a comparison test between the artistic and technical-scientific.

In conclusion, I can say that. Artistic creation is closed, individual, unique.

Scientific and technical creation is open, collective, partial.

CREATION - is a fact once determined was achieved, a consequence of almost permanent state.

CREATIVITY - is a state continuously evolving investigation and useful like "state geometry" that speak great mathematicians.

Every word induce in our minds a picture not only certain that we can consider that sense, but along with that word, pass by in our minds, half clear many associations, secondary meanings. A new language means a new model of thinking, requires a new language.

IV. Faces of Creativity

„Genius is patience "- said Newton, and naturalist Huxley said that" Genius is the ability to work unlimited ".

Is renowned brain scientists, the artists and writers more than ordinary people? Yes and no! The average weight of the human brain is 1370-1380 g 1250-1270 g in men and women.

Turgenev's brains, Cuvier, Byron, Mendeleev, Lavoisier was much higher - between 1700-2000 g - but those of Kant, Anatole France were relatively small.

Then there are animals whose brains are three times higher than human - elephant, whale - not that they are still smarter!

More business information gives us the ratio of brain weight and body weight. Dubois has even algebraic formula by which it may be inferred weight and some anatomical and physiological constant. But no relative weight of the brain does not solve the problem.

⁴ Dumitru Tiutiuca, Literary theory, European Institute Publishing House, Iași, 2002

⁵ Sabin Bălașa

⁶ Sabin Balasa

⁷ Dimitrei Cuclin



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The great creators, imagination⁸ is often confused with creation: Flaubert, writing poisoning scene Emme Bovary fell ill himself "poisoned" the imagination, Dickens, after describing the death of the child in "Dombey and Son" was so disturbed that she wandered all night crying red eyes, to Tolstoy, Turgenev and other writers, strength and clarity of imagined reached such a degree that was confused with real imagination. Of course, there is no need to demonstrate that creative imagination is not an exclusive privilege of artists.

No invention, no discovery in the world of science would not have been possible without it. Great discoveries are not made by chance. Pies note: "Luck favors only prepared spirits." All that is valuable required a continuous effort, a lot of work. Eloquent in this respect is the work of Darwin's work "The Origin of Species" scheme ideas about evolutionary theory appeared for the first time in his diary in 1837, in 1842 wrote the first draft relatively short of his theory: Two years later Darwin wrote "study in 1844" comprehensive four times and only after 15 years, gathering all the material he gave his work its final form. Characterized by hard work and Tolstoy, who rewrote the six or eight times its main work. Buffon has recovered "epochs of nature" 11 times, and Pascal - "Provincial Letters" 16 times, Leonardo da Vinci interrupted for a year working on the painting "The Last Supper" in order to achieve the image of Judas, which not succeeded. To engrave "Transfiguration.

After Rafael, Jordaens took 10 years. Beethoven sought "theme Joy" from the Ninth Symphony for 30 years and tried 200 variants

before finding the theme, apparently so simple in the end Sonata opus 53. Seeking a incandescent material, Edison made 6,000 experiences, and for alkaline battery nearly 50,000. That is why he claimed that "genius is 1% inspiration and 99% perspiration". A potential "recipe" of genius should therefore not be missing: awareness purpose, focus and attention, imagination and voice, and will work, but its application in practice can not only deliver spirits endowed.

V. Definitions genius

Minkowski - "Genius is that creator whose work transsubjectivă and superindividual rank than even the creator himself the attribute of universality is crucial axiological note".

Kant - "Genius is a product of nature, very original, natural energy which does not work by the rules, but that puts clarity and order in his Meditations".

Kretshemer - "A man is a genius when his work survives ephemeral spirit of his time."

Baldwin - "Genius has superior skills to a degree unusual".

VI. Creation - way to redefining human⁹

Maybe today is more important than ever our appliances reflection of Francis Bacon "mind survive the monuments of power". I say this because in today's world, a world equally, questions and answers, trying, more or less initiated, patient or set in late or sick silent words, try saying, in faith or unbelief, with voluptuousness passage through

⁸ GOLEMAN D, Emotional intelligence, Old Court Publishing, Bucharest, 2008

⁹ Alfred ADLER, Human knowledge, IRI Publishing, Bucharest, 1996

life, the truth about ourselves. Since we have known it ever?

From it we learn? And when?

Story (for it would be to call the only way) is to ascribe, consciously or not, of our own existence, ideals.

There are people who know how to create ideals, are people that replace them canceling each other, are those who deny, they are then those who leave before knowing. Are men of the day, caught in their own power demand, which can not be opposed and which can not detach pride of being (a "being" limited by its very existence solution that have signed it themselves).

But there are (and how naturally the words this time) those people who create, why not in fidelity, not of passion and what I say in redefining our consciousness. It is perhaps a way to explain the survival time and space inspired respond to what our spiritual time and space

Are therefore those who choose, identifying both not ideal enough, but especially with the way ahead for our redefinition, through creation.

If the world was created, giving the origin and value dimensions terrestrial and astral planes apart and approaching possible Asola (provided exceeded the earthly life), there have always been people able to recreate it in an attempt the retrieval, orientation, the world and beyond in trying fundamentală human being: to relive and to overcome himself.

By preserving a creative past, present forward giving him the chance to be present continuously or longer future.

But one possible and not just imaginary, one feasible and not just a dream. Because it is creating it at a time, similar to being. Man identifying himself through creation, made in turn, to man the possibility of an inner knowledge of its history and further universlae, of symbols and their transcription (development, on the one hand, the discovery the other), juxtaposition of meanings, sometimes parallel, sometimes complementary, double reason - mind, giving shape in confrontation brain - abstract,

creative euphoria that man and, ultimately, the creation itself.

However, in all that is profoundly human, creation (of all kinds: artistic, scientific, literary, etc.) gives the temporary and spatial individuation, the membership and at the same time, all other. In other words it gives and universality. And thus comes to bring us so many times, confirming our imagination, and inventiveness of our intellectual acuity, the civilizing efforts in a position to justify our spirit to our own I, with our own human and social reality. And later in the century to express the release of individual and social transition to universal, ie, to finding yourself, to becoming whole

VII. Creativity and value¹⁰

Full sense of values entails, inter alia, coverage and definition of poetic rhythms, theatrical or musical, the colors or shapes, of attire or geometry, elements or phenomenological states. At their base is equally natural language and sense of movement and proportions of the island - shaped, of ethnic unity that feeling or spirit release that it imposes history.

Finding and putting them out we can offer only penetrate the essence. Ie reaching those trãriri conscious initiation of the island and island-creator-consumer who gives power and efficacy in socially and spiritually, and volitional plan.

Values given assume a phenomenology as its own. Being based on island-creative talent, the ability of islet-consumer perception of availability of social, material and spiritual-moral conservative island to retain, preserve and transmit to posterity.

In scope, creations creations assumed to be included in the units against which are defined as values. They are anchored in the immediate space and time involving a flow.

Their constraint on these two coordinates are required related to ethnicity in which life arises. Ie that entity which confers unique identity. And when taken in other

¹⁰ M ZLATE, Ego and personality, Third Edition, Three Publishing, Bucharest, 2002



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places or times following it, is its identity document. Moreover, taken in the + and create a own radiant mass-consumer guys. The brightest examples representing them great masterpieces of world culture, creations of Homer or Cervantes, Michelangelo or Leonardo da Vinci, Arsitotel or Plato, Kant or Hegel, Shakespeare or Goethe, etc.. For a culture to save all fresh and creative force is required for it to be dominated by values autohtone; practice not to accept excessive or indiscriminate cultural values in other areas, but also not close to its own borders world. Contact with other cultures is mandatory. This, however, does not become excessive. For only when excessive amounts are not treated in other areas are "fertile". They really require and stimulate the local culture, gives the force propulsatorie spaces universe. Not by the mere fact of imitation. How stimulating the need to include subjective understanding other cultural spaces. Imperator spirit of universal values opposing her own deepening tendency.

Between eigenvalues and cash equivalents must be a balance. Especially in the social unit. Her condition is potentiating interest, effort and preparation that compose the human factor to said creator. Imposing the values and personality, able to satisfy the requirements and needs not only national, but universal values are useful and usable by the entire human race, regardless of the level of culture and civilization which is, in the sense that they correspond to any social environment and enable effective adaptation aceasta natural environment.

Local values have a natural priority. The assimilated are added, and they need to respond naturally to specific requirements. In that it does not appear as required or entered violently, that cultural space, but entering the creative spaces, culture and civilization as a

natural extension of their domestic without being directed or introduced as coming from outside. They are not an annex, a little primitive but are allowed to enter themselves in the social wild. Thus offering to be assimilated by the Island-sociaial continuous movement between state and state fulfilled fulfilled as eminently social act human, making the entire ethnic progression to achieve, undifferentiated.

Thus conceived, the unit of indigenous values and similar values put Insul-effective social situation rises to the tops of the entire national cultural culture. So particular. Integral and integrable universe. Allowing the island-social, whatever aspect-creator, consumer, valued - to become hub through which the whole obviously in a state more accomplished than the beginning.

As matrix being and development of the individual in a position Insul-social culture should assure him a free personal experience by which to exploit all that offering creative spirit of innovation voltage, alternating innovations. Its Autodepășirile are included in the values that endowed in spatial culture was born, attained and realized that Ins-creator.

Occurring disorders, stoppages, disruptions in the normal course of social development can be removed from the table INSI - creators, the only condition we need to impose, but to secure society, being that you put in a position to act. They are the ones who create and enforce through everything, removes unpleasant states that can establish at one time or another, that human community as a result of breaking the balance between creativity, culture, civilization, on the one hand, language, history, ethnicity, on the other hand.

INSI-creators table that determines the whole, which is the nation, find the will and

activity. This is beneficial repercussions on the mass-consumer fellows, prompting consumer as their instruments to participate in the life and work of the whole. Which occurs only when the whole is unity of life, feelings, activities, creations materialized in value.

The act of restoring the normal course of development of culture, role plays table-social guys (in order of rank, men-creators, men-consumers, guys, conservators). Changing this hierarchy (bringing to the forefront of consumers or the guys-guys-conservative) effectedestabilizatoare is worse than those generated by deregrările or turning back the normal course of cultural development.

First are the moral effects that impose even more unpleasant social statuses, remove surface contrasts mass-social guys willing to sapping the values (or speculating values) made by INSI-creators. Interests of society as a whole is not to change the hierarchy of INSI-makers, men-consumer-conservative guys who aim to preserve and transmit to posterity the table values created. The only way you can return to normal if it was a disturbance or imposed ideological, political, or "found" through ignorance or incompetence.

Desires, his will, judgments company can not be successful unless they are based on value creation. Remaining state programs, speech, as is now happening to us, ARE NOT BASIS. And does not help the inner movement of the whole to progress. Their blood, stands on the propeller under creation, and comes with its force shaping culture. After, civilization as a state of comfort in thinking, at work, in leisure.

VIII. Paradoxes of Creativity

There are known several cases of famous personalities came after a youth not predicted anything good or just ... second tinerte! Their talent has not erupted normally but, paradoxically! Still present some outstanding examples not only scientific and artistic value of these personality but through their temporal novelty event:

➤ creator rabies vaccine, Pasteur was about to fall to baccalaureate and writer Anatole France fell to the exam;

➤ H. Poincaré, the great French mathematician was to lose the competition for admission to polytechnic;

➤ In 1932, France was killed in a duel, a young man of 20 years, Evariste Galois. In the last 13 hours before the duel would end fatally for him, Galois filled 60 pages with algebraic equations, pages that made him one of the great mathematicians of the world.

➤ author of the novel "Ivanhoe", known as his work, Walter Scott, was characterized by his teachers as "It's a stupid and will remain stupid" and Carol Swedish biologist Linnaeus, was considered in school retarded!

➤ Great creative system of philosophy, G.W. Hegel had written on college graduation certificate: "Unable to philosophy."

➤ Giuseppe Verdi, Italian composer became famous through his life's work was to fall to conservative;

➤ Luzin, founder of the Moscow mathematical school, the creator of new trends in modern mathematics had in high school math Note 2 - 1-5 scoring system. Luzin learn with a tutor you consider the lack of skills for this subject;

➤ Maxim Gorky, the famous writer and his compatriot F. Şaliapin were presented to youth in a contest to be received in a choir. F. Şaliapin fell in the contest, but he was the biggest bass of all time!

IX. Creation and creativity in military operative

1. Alexandros III Philippou Makedonon (July 356 BC June 10 323 BC), commonly known as Alexander the Great or Alexander III of Macedon, king of Macedon (336 BC-323 i.Hr .) was one of the first great strategists and military leaders in history. In the fight which took place on October 2, 331 BC near the city of Gaugamela, Alexander the Great, with his usual tactics (right cavalry, and King led the Macedonian phalanx strong center) front break Persian



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army, and defeat, with only 30,000 people, large Persian army (1,000,000 soldiers) and Darius is forced to abandon the battle, chariot and weapons.

Its spectacular achievements have made the Greeks masters of the Middle East. At his death at the age of 33, Alexander the Great was ruler of the greatest empire ever conquered. Alexander the Great spread Greek culture contributed to the world.

2. Napoleon Bonaparte (1769 - 1821) - was king of France, consolidated and institutionalized many reforms of the French Revolution. It was one of the greatest military commanders of all time, conquered much of Europe and did much to modernize the nation that he led. Bonaparte was promoted to brigadier general at the age of 24 years.

In France the administration was reorganized, the court system was simplified and all schools were put under centralized control. French law was standardized in the Code Napoléon or Code Civil and six other codes. They guaranteed the rights and liberties won in the Revolution, including equality before the law and freedom of religion.

In 1810 Napoleon's empire reached its greatest expansion through annexation of Bremen, Lübeck and other parts of northern Germany along with the entire kingdom of the Netherlands that followed forced the abdication of Louis Bonaparte. Napoleonic government in Europe in all kingdoms created new emperor was imposed as law, Napoleonic code, Feudalism and serfdom were abolished, and freedom of religion (except Spain).

French administrative and judicial systems were required. Schools were put under central administration and have created free public schools. Higher education was open to all qualified without discrimination of class or religion. Every state had an academy or institution to promote the arts and sciences.

Were created for eminent scholars and scientists.

Napoleonic influence in France is still evident today. To commemorate his victories, he built the Arc de Triomphe in central Paris. Today, the impact is felt in the Napoleonic Code laws of all the countries of Europe. Napoleon was a man who carried it out successfully, safely and never ever satisfied.

3. Charles I, King of Romania, Prince of Hohenzollern-Sigmaringen, on his full name Karl Eitel Friedrich Ludwig von Hohenzollern-Sigmaringen Zephyrinus (born April 10, 1839 in Sigmaringen - died on October 10, 1914 at Sinaia) was the ruler then king of Romania, who led the Romanian Principalities, and Romania, after the abdication of Alexandru Ioan Cuza.

In the 48 years of his reign (the longest reign in the history of Romanian states), Carol country gained independence, which has grown immensely and prestige, the economy recovered and founded a dynasty. A built Peles Castle in the Carpathian Mountains, which remained and now one of the most visited attractions in the country. After the Russo-Turkish war, Romania câştigat Dobrogea and Carol ordered the lifting of the first bridge over the Danube between Fetesti and Cernavoda, linking new province from the rest of the country.

Reign of Charles I began actually în aprilie 1866, with entry into the country. Proclaimed prince of Romania on 10 May 1866, (he was only 27 years old when he was appointed ruler constitutional) about this title until March 26, 1881, when proclaimed king, becoming the first king of Romania. He was the first monarch of Hohenzollern - Sigmaringen, whose name turns from King Ferdinand I, the Royal House of Romania, the dynasty that will rule the country until the proclamation of the Romanian People's

Republic in 1947.

During his reign, the country gained full independence from the Ottoman Empire, after a war vivid, modern and very effective (known in history caRăzboiul of Independence, and the Russo-Turkish War, 1877-1878), the Romanian contribution was decisive. During the battles waged today in Bulgaria, Romanian Army had Carol as effective leader, King was personally present on the battlefield.

4. Marshal Ion Victor Antonescu (born June 1882 in Pitesti, died on June 1, 1946, in prison Jilava) was a Romanian politician, a career officer, general, operations chief of the General Staff Army World War First attached London and Paris military, commander of the Superior War School, chief of the General Staff and Minister of War, and from 4 September 1940 to 23 August 1944, former Prime Minister of Romania and "head of State". Antonescu ruled Romania's entry into the Second World War ("Holy war for territorial reunification") by the Axis powers, Hitler's promises on the Romanian territory ceded in 1940, under pressure from Germany (correlated with the Ribbentrop-Molotov) will be returned to Romania.

He participated in World War I (1916-1918), according to the chief of staff of General (Marshal 1930) Constantine Prezan. In this position, Antonescu designed defense plans of Moldova to the German invasion led by Field Marshal Mackensen in the second half of 1917 (in 1916 the majority Romania was under German occupation). King Ferdinand recognized his merits, saying, "Antonescu, no one else can know better than your king great services that you brought the country in this war." To contribute to the defeat of the Red Army conquered Budapest and Hungary, Lieutenant Colonel Ion Antonescu was awarded the Order of Michael the Brave grade III (Royal Decree no. 5454/31 December 1919). In war, Antonescu reputation for skilled military commander and pragmatic, meticulous and tough performer - toughness earned him the nickname "Red Dog".

Soldiers! I order you: go Prut "With this order was on" holy war, anticommunist

and national law. On June 22, 1941, the Romanian army crossed the Prut River, attacking the Soviet Union, with Germany and its allies. In August 1941, Antonescu was autoavansat to field marshal. By Royal Decrees. 2240/7 August 1941 and August 2352 bis/21 1941 - imposed by it - Antonescu autodecorat Order of Michael the Brave Class II and Class I.

In 1943 he began to think about leaving the war, allowing Foreign Minister Mihai Antonescu to establish more contacts with representatives of the Allies in Bern, Istanbul, Madrid and finally to Stockholm. Exploration were mainly British and U.S. representatives, but have made it clear that Romania must necessarily deal mainly with the USSR. Discussions started in April 1944 in Stockholm, but have not progressed too far, because refusal to cede Bessarabia Marshall and Northern Bukovina.

On 23 August, afternoon, was summoned to the Royal Palace where King Michael I immediately asked him to sign an armistice with the Allies. Marshal refusal to do so, the King ordered his arrest and Mihai Antonescu, then aropiati of his other collaborators. After a brief detention in the safe palace was surrendered by General Marshall Sanatescu, the new Prime Minister, comunșitilor, which confined him to a safe house in Vatra Lights. He was later handed over to the Soviets on September 1 and transported somewhere near Moscow, where he was kept imprisoned in a castle and was treated very well. It seems that he tried to commit suicide but failed. In May 1946 he returned to the country to be judged by "People's Court". Following a process masquerades on May 17, 1946, was sentenced to death six times, twice to life imprisonment and the other 80 years in prison and 140 years of civic degradation. The execution took place on June 1, 1946 at 6:03 p.m. at Jilava prison. Marshal asked to be executed by the army, but was refused platoon consisting of 12 guards.



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