

## THE DEVELOPMENT OF INTERCULTURAL COMMUNICATIVE COMPETENCE OF ROMANIAN MILITARY PERSONNEL PARTICIPATING IN PEACE-KEEPING OPERATIONS

Vasile MACOVICIUC

The Economic Studies Academy, Bucharest, Romania

**Abstract:** *The present book, Dezvoltarea competenței de comunicare interculturală a militarilor români participanți la misiunile de menținere a păcii, written by Adrian Lesenciuc, deals with the analysis of new challenges in the field of intercultural communicative competences regarding the military personnel participating in the peace-keeping operations.*

**Keywords:** *intercultural communicative competence, peace-keeping operations, ethnic, professional and communicative profile.*



### 1. INTRODUCTION

Adrian Lesenciuc is a young intellectual who already imposed in our cultural environment; he is a member of the Romanian Union of Writers, the author of some books of poetry and prose, as well as the author of some exciting essayistic syntheses on current issues – such as postmodernity, for example. His creative qualities are happily combined with his journalistic vocation and with his theoretical discourse expressiveness and rigor. His intellectual creativity is emphasized in/through exceptional journalistic/ publicistic experience. In the same context, I should note that Adrian Lesenciuc is the author of a university textbook regarding introduction to issues/theories of communication (Lesenciuc, 2008, 2010); I knowingly appreciate that, under the conventional name/title of didactic introduction, we can find the most complete and competent synthesis regarding theories of

communication within our specialized literature. Besides, the analyzed work, *Dezvoltarea competenței de comunicare interculturală a militarilor români participanți la misiunile de menținere a păcii* (The development of intercultural communicative competence of Romanian military personnel participating in peace-keeping operations), Brașov: „Henri Coandă” Air Force Academy Publishing House, 2012, reevaluates such ideational perspective, supplementing them with a beneficial operational dimension.

The manner in which the speculative temptation and the creative surprise are naturally continued in/through lucid investigation that exposes deep structures of some psycho-socio-cultural investigation realities, beyond any comfortable conventions and refusing, alike, partisan labels, is surprising in this work.

## **2. BOOK'S STRUCTURE**

The conceptual architecture of the work is divided into three main chapters/parts, each of them implying the radiography of an autonomous thematic field, although the interconnection is assumed and always present/invoked. First, the ethnic, professional and communicative profile of the Romanian military is investigated based on a significant sample (1.020 subjects), with hypotheses designed to identify invariants of attitudes and values, characteristic for the Romanian ethno-type, and the manner in which professional values and communicative variables from military organizations are perceived and valued within the collective mentality; the images and the self-images value traditional ethno-pedagogical essays, speculations, and projections with conclusions acquired by/through the experimental referential.

In natural extension, the work highlights the imperatives of the political realism in the age of globalization and of geo-political and economic restructuration of the Eastern European area; conflicts and peace-keeping operations are reflected as being defining components of crisis management; simultaneously, the military group is studied

from the angle of normative pressures and from the perspective of identity configuration; therefore, the inherence and the imperatives of intercultural communication effectiveness are self-imposed as problematic situations.

Finally, Adrian Lesenciuc proposes formative stakes for the Romanian military education, curriculum reorganizations and suggestions for actualizing the system of forming/developing intercultural communicative competence models, inclusively through training courses.

There is a logic of discursive trajectory in all these segmentations, therefore the explicative effort is, for the explications to evolve step by step through motivated amplification by evading systematically the hesitations, the convenable blackouts and the argumentative leaps. A biographic and reflexive content of a synthesis which defines every chapter is mainly impossible. I highline instead the therapeutical dimension of each stage and its final conclusion.

## **3. CONCLUSIONS**

In fact, psycho-socio-cultural realities – including the military ones – are revealed in one way or another depending on how they are viewed, conceptually experienced, theoretically perceived and interpreted; the research findings/results are, therefore, dependent on conceptual structures projected on realities, cropping different aspects which, from other theoretic and methodological angles, would not be obvious and accessible for us. Based on a very extensive and scientifically significant bibliography, Adrian Lesenciuc proves an analytical freshness through which state of affairs and solutions to failures are lucidly identified. These proofs/records cannot be negotiated, because they are a part of a psycho-sociologic diagnosis. Naturally, the suggested remedies cannot be discussed anyway, simply because the author provides openings and theoretic/attitudinal perspectives and their operationalization is not his responsibility, but the responsibility of institutional structures.

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